

Home of Abdul Baha
Mount Carmel Haifa Syria
April 23d 1915

Dear friends!

Another interesting portrait was added to the ever-increasing ^{scat-}
^{art} gallery of the Beloved Likenesses when this morning Herr Julius I.
 Rothschild, a German Artist, attached to the Jewish Technical Institute of
 Haifa placed his brush on the canvas and with a few deft strokes made
 the outlines of his head and face. He had asked for this privilege when he
 was in Acre and he called this morning with his ^{friend} amateur photographer,
 Eldad to see whether the Master will ^{consent}. As it is his invariable custom
 never to disappoint any one in these incidental matters he yielded to their
 request and our friend, ^{the} Artist worked over his canvas both in the morning
 and afternoon for about 2 hours. While this process was going on he
 conversed with them on the unity of religion, the fundamental oneness
 of humanity and the principles of Divine Civilization. In turn they related
 two stories for the Master to emphasize his points. Meanwhile two
 Sheiks entered the room and the talk was turned upon the doctrines
 and ideas of Sufism. He told them of their theories of 'Absorption', 'contem-
 plation', 'renunciation' and 'extinction' and reviewed the history of the
 founding of the sect and the expansion of its mystic spirit in all parts
 of the earth. When the afternoon sitting was over Eldad took two
 photographs of him amidst the flowers of the garden and then we
 took another ride in the landau and another distribution of money
 amongst the poor families of Christians and Mohammedans was
 effected. While in the carriage he spoke on severance: "When I
 was a young man I wished to be entirely free, devoting my time
 to the service of the Cause. My first intention was not to marry.
 Four times the means of marriage were brought about by my
 family and every time I refused their whole proposition. Finally
 the Blessed Perfection commanded me in the most emphatic
 manner that I must marry. For the sake of His sacred command
 I accepted it, otherwise I longed for an untrammeled life of divine

liberty. How glorious it would be if man could live for ever in an atmosphere, free, sanctified, pure, unattached, like a disembodied spirit! In the evening he talked about the simple hospitality of Oriental Bahais and their lack of ostentatious display. He related several stories to illustrate this point. "As much as possible we must make our lives simple and reduce its accumulated complexities. Our necessary wants were originally very few but with the increasing tide of modern civilization, our ancestors and fathers have added to our loads of superficial obligations. If we desire to emancipate ourselves and our children from this slavish custom, we must throw off these heavy burdens of external demands and live an independent, generous, liberal and beautiful life of democratic simplicity and peace. When so many divergent elements enter into the composition of a single life, its natural consequence will be an antagonistic clash of interests. Then you if by the Grace of God and your own effort, your life is simple, do not make it complicated, do not let it be entangled with outside matters, keep it always full of the fragrance of pure trust and unalloyed confidence; but if through some unavoidable causes it has become a tangled skein of intricacies, try your best to unloose the confused mass, get another hold of the silken thread of life and start again on the royal path of artless and frank simplicity. Let the furniture of your mind consist of the most precious ideals of this or any other age, let the walls of the galleries of your hearts be adorned with the costliest master thoughts of the poets and philosophers; illuminate the halls of your souls with the electrical concepts of the wise and the sage, decorate the tables of your spirits with the flowers of the imaginations of the scientists and inventors; embellish the museums of your brains with the noble meditations and antique reflections of ancient thinkers; adorn the long vistas of your intellects with the ^{attributes} knight hood and courage of the heroes of bygone centuries; beautify the gardens of your understanding with the sweet flowers of every clime and bedeck the dome of the palace of your intellects with the glistening stars of spirituality."