

MARTHA-PENSION

FAMILY-HOTEL

97, rue Lauriston

PARIS



PARIS, 1^e March 26 1913

TELEPHONE
651-03

Dear Harriet!

For the last few days the Master has been able to devote one hour every morning to answering the letters which ~~are~~ pouring in from every direction. These hours ~~are~~ and will ever be to me the most sacred and the most beautiful. It ~~is~~ ^{was} never later than 6 AM when I found myself ^{with him alone} in his room ~~with no one else beside~~. It ~~is~~ ^{was} the hour of the revelation of Teaching and the descent of Manna from heaven. I had ~~my~~ ^{do} pen and paper ready and then the Nightingale of the Holy-Spirit ~~breaks~~ ^{came} forth in celestial harmonies and divine melodies. He touched all the invisible keys of spiritual music, his voice changing according to the unseen

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chords of life. Now he ^{sung} ~~sings~~ a note
of consolation; then he ^{struck} ~~strikes~~ a ^{key} ~~chord~~
of authority; Again he soared ^{toward} ~~into~~
the imperial realm of Light bringing
back to us the glorious possibilities of
divine Civilization. As he revealed the
Tablets he either sat on a chair,
wrapt up in divine contemplation,
with his eyes shut or he walked
back and forth impelled by the
power of the Holy Spirit. The
words of light and life flowed from
his silvery lips like a rushing
river; for the parched ground of
humanity ^{was} ~~is~~ ready to be irrigated with
this pure water which ^{was} ~~is~~ descending
like unto the torrent from the
Mountains of God. For one hour
or more without being disturbed
by anyone the Beloved dictated
these Tablets to various parts of
the world and at every instance
showing his foresight, wisdom,
~~and~~ knowledge, and presence.

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2nd

took my writing

Then he takes the papers and goes over every Tablet correcting the mistakes or adding a few words here and there with his own blessed hand. Then he gave them to Mirza Mahmood to copy them out. When they were ready he turned them to me. I translated them into English and took them to the Master ready to be mailed. The Beloved would read again every Tablet and if any word was left out he sometimes adds it with his own hand or called Mirza Mahmood to do it, the same addition or correction made by me in the translation. Then he sealed the upper right corner of the Tablet and signed the lower left hand both in English and Persian. Then with his own hands he sealed the envelopes, ready to be mailed.

either by ~~some other Persian~~ or myself. The Tablets for the East are taken by Mirza Mahimoud right to the Master and after going through the same process - of course without any English signatures - they are given by the Beloved to Sayad Assadollah to mail them to their various destinations.

3 At 8.30 this morning several ~~French~~ young ^{French} men came and had a long interview with the Beloved on philosophy and religion. Then ~~he~~ he went out with Food Effendi to Miss Sanderson. Two interesting things that I heard today were first the story of the daily life of Baha Ullah from Mirza Jalal and then the personal experiences of Doctor ~~Mohammed~~ Ahmad Khan who had come from London to see the Master. This latter is a Bahai and has made years of study in Arabic and Persian literatures and graduated from Parisian and London

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schools. He is very intelligent
 and learned. When he was eight
 years ^{old} his father being a Bahai, made
 him ~~to~~ memorize long Tablets
 of Baha-Allah and Abdul Baha. He
 did not know what they were but
 his memory was so extraordinary
 that he could recite ~~for~~ hours.
 Then for several years he studied
 Arabic, law etc in Mohamadan
 Universities and at the age of fourteen
 he was graduated as a prodigy; one
 of his difficult mental recreations
 being to recite from the end ~~of~~
~~the book~~ to the beginning ~~and~~
~~of the text~~ of a poem containing
 one thousand verses in Arabic. Then
 he came to Paris and after three
 years of study ~~he~~ ^{went} ~~goes~~ to London
 He has been there ~~it is now~~ ^{for the year} ~~nearly~~
~~3 yrs~~ and is pursuing certain