

Nothing here



RESTAURANT

DE L'AVENIR

Chambres Meublées

Hyacinthe DALMASSO

PROPRIÉTAIRE

9, Rue d'Amérique, 9

NICE

27

Dear Harriet!

This morning having gotten up early to write you a letter I found it quite hard. Because neither you nor the friends are interested to hear from me but what your hearts long and yearn for, is to know what the Master is doing or saying - so in that way you may learn the lessons of life. Now I am far away from him. I cannot hear what he says, I cannot see what he does. - so what is the use of writing letters, yet I argued with myself good and hard and came at last to the inevitable conclusion that you may be interested to hear about the ^{Nice}, the result was that letter of which I was ashamed, nevertheless I mailed it to you.

Having finished the letter I ate my breakfast and called a carriage to go and call on those people for whose visit I was sent for. It was altogether successful and I was invited to lunch. Realizing the importance of the situation on my return I sent a full report of what has transpired to Our Beloved. Afterwards I was driven in the most fairy-like lanes

Nice, le Feb 2 1913

My letters from ^{Nice} ~~Venice~~ not for general. for you and Laurie, may be a few more whom you care to show

of the suburb with Italian villas, and gardens
 all abloom on both sides. The beauty and charm
 of these scenes are indescribable. Returning from
 the lovely ride I joined the procession of humanity
 along the main avenue who were going to see the
 Carnival. It was a procession of thousands walking
 on the sidewalks. When we arrived at the Place de
 Massena it had just started, huge chariots carrying
 band of musicians and girls and boys dressed in
 all forms and manners. Crowds of men and
 women ^{walking} in front of these chariots, all masked
 and dancing to the air of music as the chariots
 proceeded through the streets. I had to get a
 mask because they were throwing at the people
 a kind of mud pills to the size of a big pea.
 It took more than two hours for the Carnival
 to pass before the views of the spectators. In
 the Place de Massena there were four bands at
 four corners keeping the tens of thousands merry-
 makers who were coming from all parts of the
 city in a good mood. They danced in this big
 square or circle. All around the circle stands were
 built for the spectators but I preferred to
 circulate amongst the people. Decorations were
 rich and very beautiful. I am sending you
 a package of postal cards; one of the Carnival,
 another of the scenes and views. It gives
 you just a faint idea of what is going on
 here and what is being done to attract thousands
 of tourists from all parts of Europe and America
 every year.



RESTAURANT

DE L'AVENIR

Chambres Meublées

Hyacinthe DALMASSO

PROPRIÉTAIRE

9, Rue d'Amérique, 9

NICE

27

I returned to my hotel very tired. Sitting at the table I heard people talking about the Great Mask ball which is going to be tonight in the big municipal Casino. I have had heard always about the mask ball but never had seen one. So after calling on another person and returning to my hotel I found it is half-past nine. In a few minutes I was ready to go. I went. But what a sight of colors and lights. Actually there were more than ten thousand people. I can never describe it in pen what I saw with my own eyes. There were so many kinds of dresses of various colors. People representing different characters in history and drama. All over the big lighted hall people were either dancing or walking or sitting and taking refreshment. The ball was going to be over at 5 or 6 am but having seen what I wanted like a satisfied child - but not happier - I came home about 2 o'clock very tired and fatigued.

Love to all

Almas