

Allah' o' Abha

Violino

Paolo Litta

Largo e solenne

Timpani

Tamburello

Pfte.

espressivo

mf

sf

ff

p

p

pp

Tamburello

1

4

sul G cant.

f

5

8

ad libitum

8

sfz

f

cant.

p

Flag.

sfz

p

2

Violino

[illegible]

Violino

3

sul G. 3

ff appassionato ff sfz ff idem

sfz p rit. allarg.

Tempo primo (*In modo arcaico*)

canto p

espressivo p marc. ff

p

sf f espressivo rit. sf sf

ff f espressivo sf sf molto espressivo poco allarg. sf

in tempo Poco più mosso

p sfz p sf f p ff

sf sf

vigoroso ff

sul G sf ff rude

Violino

gran stacc. secco

marcato

ff *sfz*

fff

Più lento

ff *ff*

sf

sul G

ff appassionato

idem

sf *ff*

sf *p* *sf*

rit. *4* *6* *4* *2* *2*

allarg. *p* *3*

sul G (con

suoni flautati) *3* *3* *3* *3*

tacet

Allah' o' Abha *)

Baritono
(o Basso alto)

Paolo Litta

Largo e solenne Solo

Timpani

f A - - - a - lla - h'ò a -

lungo 2 *Tambur* *f* bha - a - a! A - lla - h'ò a - bha - a -

1 *f* a! A - lla - ho a - bha 2 *Tambur*

[1] Solo *mf* A A - lla - h'ò a - - bha

Tambur *f* A - - lla - h'ò a - bha! A -

5 *Violino* *f* lla - h'ò a - bha A - lla - h'ò a -

f bha - a - a A - lla - h'ò a - bha 1 A -

f - lla - h'ò A - lla - h'ò 3 1

*) In persisch: O Herrlichkeit Gottes!
In persiano: Oh magnificenza di Dio!

Baritono

2 *sonore*

Pfte. Ho! Ho!

f

A - lla - h'ò A - a - bha!

3 *Poco più mosso (ma sempre largo)* **5** *ff*

Violino

A - -

lla - - ho! A - lla - ho a - bha!

A - - lla - h'ò A - lla - h'ò a - bha

a - lla - ho A - lla-h'ò a - bha a - bha A - lla - ho

A - lla-h'ò a - bha A - lla-h'ò a - bha A - lla-h'ò a - bha

Più lento

A - - lla - h'ò A - - bha! A - - lla - -

f

ho A - - lla - h'ò A - lla - h'ò a - bha! A -

Baritono

3

lla - ho a - bha! A - lla - h'o a - bha_ A - lla - ho a - bha_

Musical score for the vocal part. The melody is written on a single staff with a bass clef. It begins with a series of eighth notes: A (below staff), B-flat (below staff), C (below staff), D (below staff), E (below staff), F-sharp (below staff), G (below staff), and A (below staff). This is followed by a half note B (below staff). Then, there is a half note C (below staff) and a half note D (below staff). A slur connects the next two notes: E (below staff) and F-sharp (below staff). This is followed by a half note G (below staff) and a half note A (below staff). The tempo marking 'rit.' is placed above the G. The melody then continues with a half note B (below staff) and a half note C (below staff). The dynamic marking 'fff' is placed above the B, and 'sf' is placed above the C. The melody then continues with a half note D (below staff) and a half note E (below staff). The dynamic marking 'grido' is placed above the E. The melody then continues with a half note F-sharp (below staff) and a half note G (below staff). The dynamic marking '2' is placed above the G. The melody then continues with a half note A (below staff) and a half note B (below staff). The dynamic marking 'Tambur' is placed above the B. The melody then continues with a half note C (below staff) and a half note D (below staff). The melody ends with a double bar line.

A - lla - h'o a - bha! _____ Ha!!!

Tempo primo (*In modo arcaico*)

Tempo primo (In modo arcaico)

f A - lla-ho a - bha A - lla-ho A - bha

The musical score is written on a single staff in bass clef. It begins with a 5/8 time signature and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with accents (>) over the first, third, and fifth notes of the first phrase. The first phrase is 'A - lla-ho a - bha A - lla-ho' in 5/8 time. This is followed by a double bar line and a 3/8 time signature. The second phrase is 'A - bha' in 3/8 time, also with an accent over the first note. The score ends with a long horizontal line indicating a continuation or a long note.

A - lla - - h'ò ——— A - - - lla - ho A - - - lla-ho a -

bha Ho ho A - - - a - -

hò a - bha! — A - lla - hò — A - bha A - lla - hò

Poco più mosso

Violino

Poco più mosso
Violino

A - lla - hò! A - lla - hò!

A - - lla - - h'ò _____ A - lla - - - h'ò _____

Baritono

A - - lla - - h'o A - lla - h'o a - bha

— A - lla - ho — A - lla - ho — A - bha! A - bha A - - -

lla — a - bha A-lla - h'ò a - bha A-lla - h'ò a - bha! —

Più lento

A - lla - h'ò a - bha — A - lla - h'ò A - lla - ho — a -

bha!— A - lla - ho a - bha a - bha A - - lla - - h'ò A -

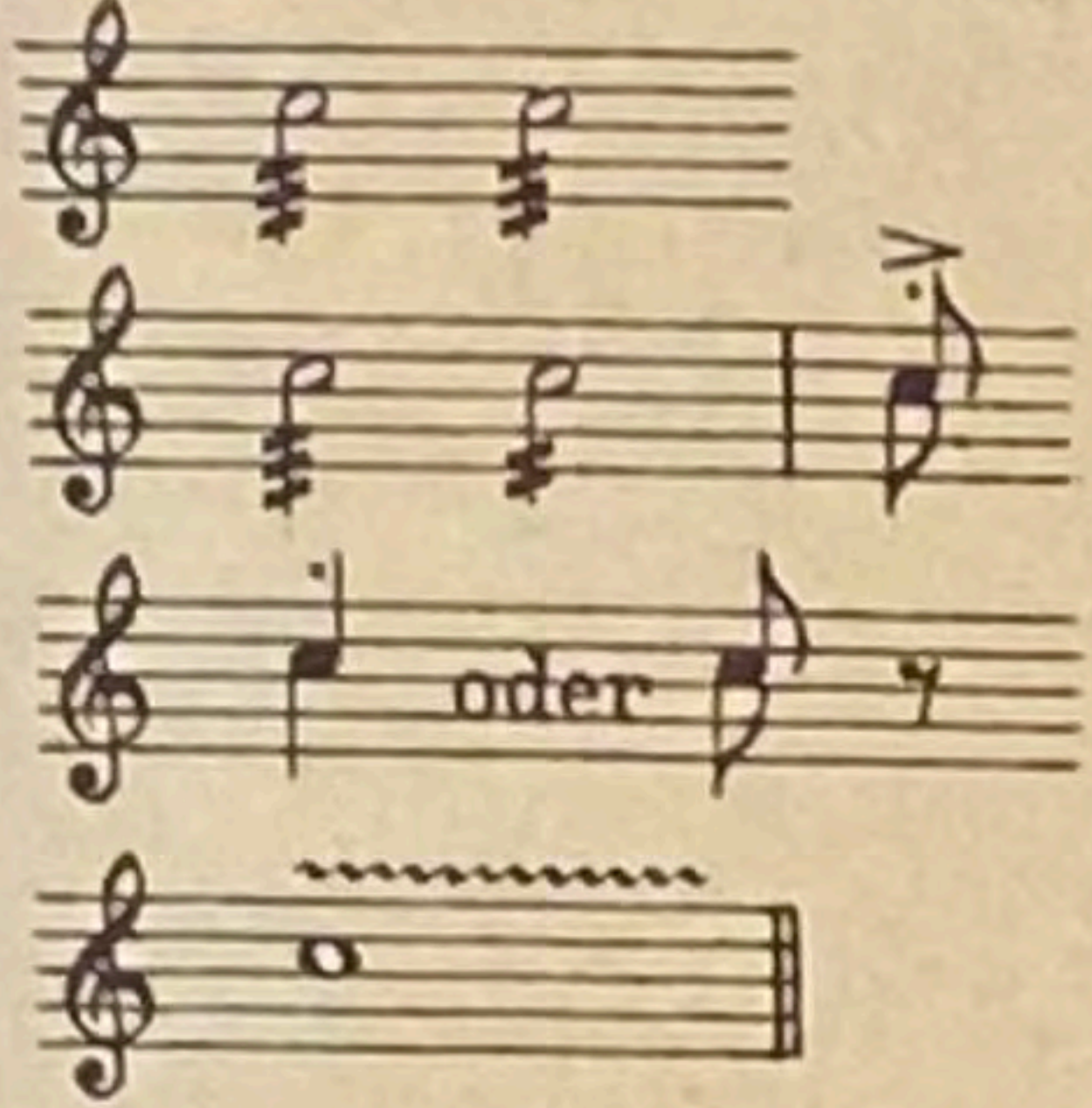
lla - - - h'ò! A - lla - - - h'ò — A - lla - - - h'ò! —

A - lla - ho ab - ha _____ Ha!!! allargando

Allah' o' Abha

Tamburello a Sonagli (Schellentamburin)

Per il suonatore di tamburello. Für den Spieler genau zu beobachten:



agitare; schütteln.

agitare e battere sul pugno della mano sinistra.
schütteln und nachher das Tamburin auf die Faust der linken Hand schlagen.

Colpi contro il ginocchio destro o contro la mano sinistra.
Schläge des Schellentamburin auf das Knie des rechten Beines oder auf die Faust der linken Hand.

Vibrazione del pollice sopra la pelle del tamburello.
Vibration des steifen Daumens, das Fell nicht verlassend.

Largo e solenne

Paolo Litta

Canto

Timp.

agitare *m.s.* *sf* *colpo* *f* *Violino* 7

tremolo *m.s.* *m.s.* *1* 5 *Violino*

tremolo *m.s.* *m.s.* 8 *tremolo* *m.s.*

Violino *m.s.* 3 *Violino* 4 3

3 1 1 2

1 2 3 4 5 2 3

Tamburello a Sonagli

Poco più mosso (*ma sempre largo*)

m.s.

f *f* *p* *p* *sf*

1 2 3 4 5 6 7 8

colpi *col pollice* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf

Più lento

agitare

1 2 3 4 5 6 7

8 1 1 1 1 3 1 1

pp

1 1 *rit.* *sf* *Grido-Schrei* 2

Tempo primo (*In modo arcaico*)

f

1 2 3 4

5 6 7 8 9 10 11 12 13

sf

14 15 16 17 18 19 4 3 3

3

Allegretto

Tamb. 1

ppp (colpo) *ppp* (niente) *sf*

Allah' o' Abha

Becken - Cimbali — Triangolo-Triangle

Paolo Litta

Largo e solenne

Baritono Solo

Becken (Piatti Cymbals)

Triangolo

Cymb.

pp

2

Violino

Triangolo

pp

1

6

p

Cymb.

p

1

5

Tutti

Cymb.

p

1

p

1

6

1

p

p

1

pp

Violino

Cymb.

p

3

p

4

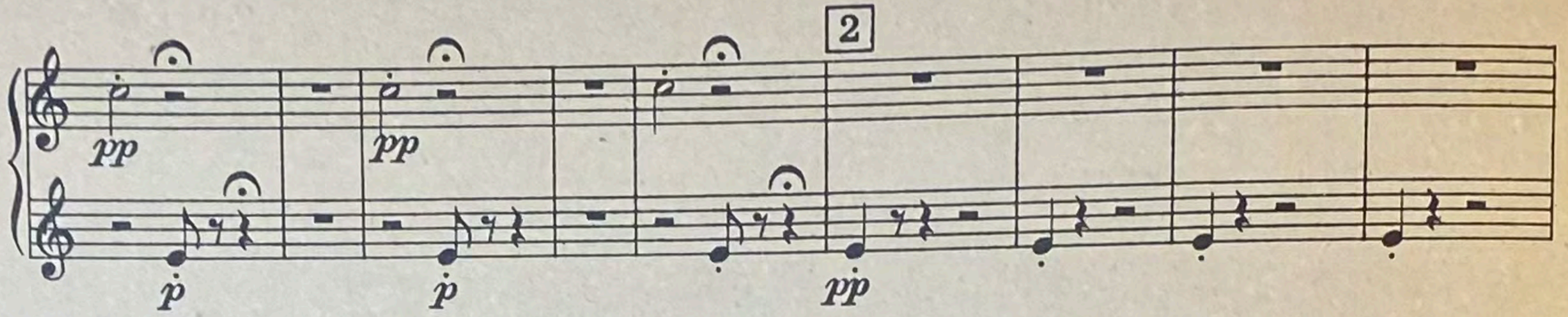
pp

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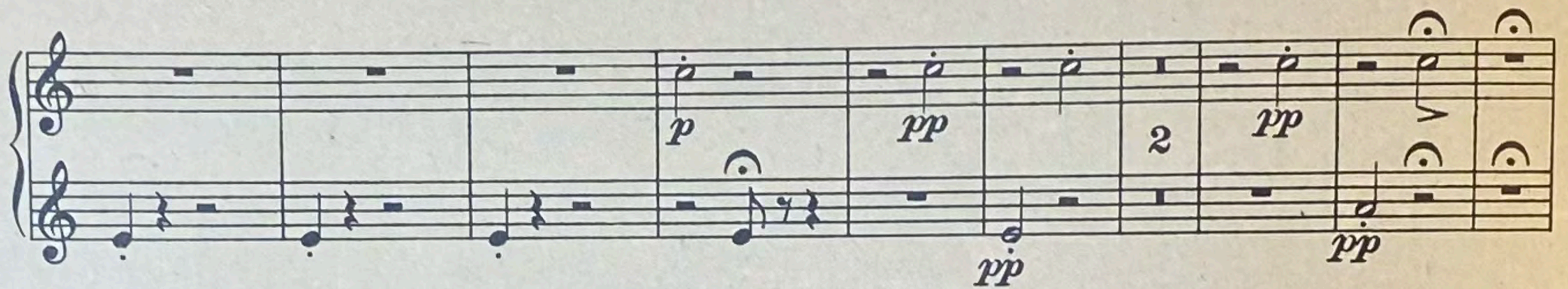
f

3

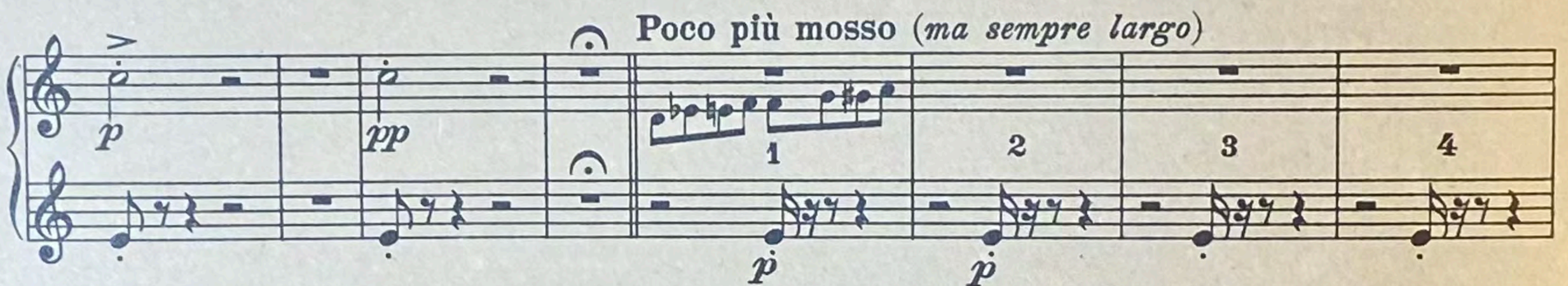
p



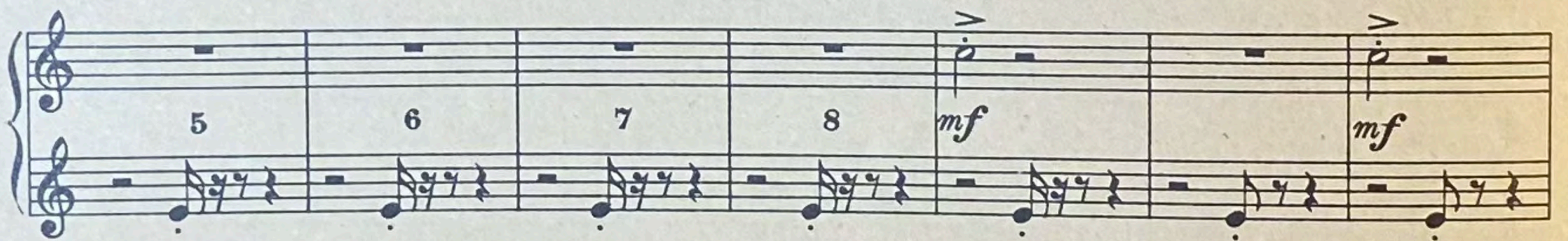
First system of musical notation. The right hand (treble clef) plays a series of half notes with a fermata over each, starting on a middle C and moving up stepwise. The left hand (bass clef) plays a series of eighth notes, starting on a middle C and moving up stepwise. Dynamics include *pp* (pianissimo) and *p* (piano). A box with the number 2 is above the right hand staff.



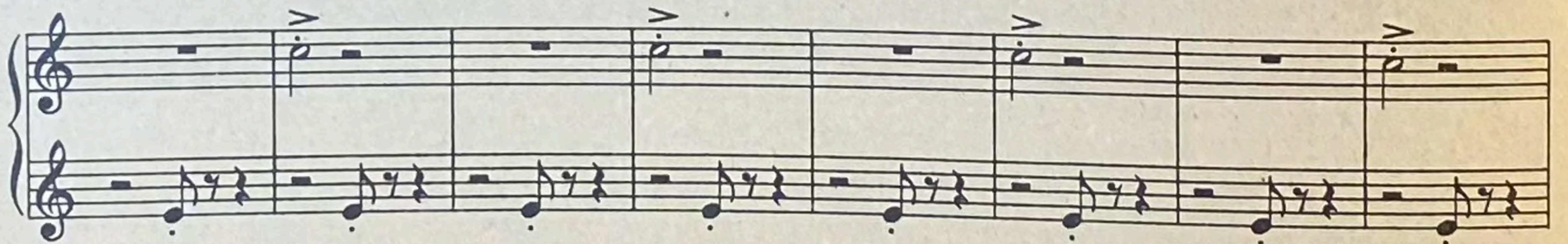
Second system of musical notation. The right hand continues with half notes and fermatas. The left hand continues with eighth notes. Dynamics include *p*, *pp*, and *ppp* (pianississimo). A box with the number 2 is above the right hand staff.



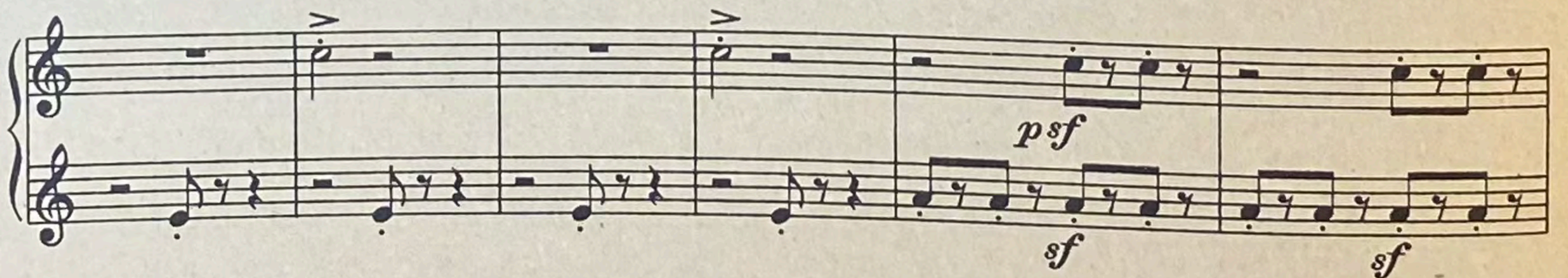
Third system of musical notation. The right hand continues with half notes and fermatas. The left hand continues with eighth notes. Dynamics include *p* and *pp*. The tempo marking *Poco più mosso (ma sempre largo)* is written above the right hand staff. The left hand staff has a box with the number 1 above the first measure.



Fourth system of musical notation. The right hand continues with half notes and fermatas. The left hand continues with eighth notes. Dynamics include *mf* (mezzo-forte). The right hand staff has a box with the number 5 above the first measure.



Fifth system of musical notation. The right hand continues with half notes and fermatas. The left hand continues with eighth notes. Dynamics include *mf*.



Sixth system of musical notation. The right hand continues with half notes and fermatas. The left hand continues with eighth notes. Dynamics include *p sf* (piano fortissimo) and *sf* (fortissimo).

First system of a piano score. It consists of two staves. The right staff has a treble clef and contains a series of eighth notes with rests. The left staff has a bass clef and contains a series of eighth notes. Dynamics include *sf* (sforzando) in the first, second, and third measures, and *sf* in the fourth measure.

Second system of a piano score. It consists of two staves. The right staff has a treble clef and contains a series of eighth notes with rests. The left staff has a bass clef and contains a series of eighth notes. Dynamics include *sf* (sforzando) in the first, second, and third measures, and *pp* (pianissimo) in the fourth measure. The tempo marking *Più lento* is above the right staff.

Third system of a piano score. It consists of two staves. The right staff has a treble clef and contains a series of eighth notes with rests. The left staff has a bass clef and contains a series of eighth notes. Dynamics include *pp* (pianissimo) in the first, second, and third measures, and *pp* in the fourth measure. The tempo marking *Più lento* is above the right staff.

Fourth system of a piano score. It consists of two staves. The right staff has a treble clef and contains a series of eighth notes with rests. The left staff has a bass clef and contains a series of eighth notes. Dynamics include *pp* (pianissimo) in the first, second, and third measures, and *pp* in the fourth measure. The tempo marking *Più lento* is above the right staff.

Fifth system of a piano score. It consists of two staves. The right staff has a treble clef and contains a series of eighth notes with rests. The left staff has a bass clef and contains a series of eighth notes. Dynamics include *pp* (pianissimo) in the first, second, and third measures, and *pp* in the fourth measure. The tempo marking *Più lento* is above the right staff.

Sixth system of a piano score. It consists of two staves. The right staff has a treble clef and contains a series of eighth notes with rests. The left staff has a bass clef and contains a series of eighth notes. Dynamics include *pp* (pianissimo) in the first, second, and third measures, and *pp* in the fourth measure. The tempo marking *Più lento* is above the right staff.

Poco più mosso (ma sempre largo)

First system of musical notation. The right hand (treble clef) has a whole rest followed by a half note with an accent (>) and a dynamic marking of *mf*. The left hand (bass clef) has a series of eighth notes, with the first two measures marked with *sf* and fingerings 1 and 2 respectively. The system ends with a half note and a dynamic marking of *mf*.

Second system of musical notation. The right hand (treble clef) has a series of half notes, each with an accent (>). The left hand (bass clef) has a series of eighth notes.

Third system of musical notation. The right hand (treble clef) has a series of half notes, each with an accent (>). The left hand (bass clef) has a series of eighth notes, with the last three measures marked with *sf* and a dynamic marking of *leggiere* above the staff.

Fourth system of musical notation. The right hand (treble clef) has a series of eighth notes, with the first three measures marked with *sf*. The left hand (bass clef) has a series of eighth notes.

Più lento

Fifth system of musical notation. The right hand (treble clef) has a series of half notes, each with an accent (>). The left hand (bass clef) has a series of eighth notes, with the first seven measures marked with fingerings 1 through 7.

Sixth system of musical notation. The right hand (treble clef) has a series of half notes, each with an accent (>). The left hand (bass clef) has a series of eighth notes, with the first two measures marked with *pp* and fingerings 1 and 1 respectively. The system ends with a half note and a dynamic marking of *rit.*

Grido - Schrei

Seventh system of musical notation. The right hand (treble clef) has a series of half notes, each with an accent (>). The left hand (bass clef) has a series of eighth notes, with the first two measures marked with *pp* and fingerings 1 and 1 respectively. The system ends with a half note and a dynamic marking of *tacet*.

Allah' o' Abha

Timpani in D & A

Paolo Litta

Largo e solenne

Piano

1 *quasi niente*

2 *quasi niente*

3 *quasi niente*

4

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Timpani in D & A

Poco più mosso (*ma sempre largo*)

[illegible]

Timpani in D & A

3

- gando **Tempo primo (In modo arcaico)**

The musical score is written for Timpani in D & A, featuring various rhythmic patterns and dynamic markings. The score is organized into measures, with some measures numbered 1 through 19. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo) and *sf* (sforzando). The tempo is marked **Tempo primo (In modo arcaico)**. The score includes a section marked *rit. in tempo* and another marked **Poco più mosso**. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a single staff, with the key signature of D major and a 2/4 time signature.

Measures 1-19 are marked with dynamics *mf* and *sf*. Measure 4 is marked *ppp* and *sempre ppp*. Measures 10-19 are marked *sf*. The section marked *rit. in tempo* includes measures 20-24. The section marked **Poco più mosso** includes measures 25-30. The score concludes with a double bar line.

Timpani in D & A

Più lento

The musical score is written for Timpani in D & A. It consists of ten staves of music. The first two staves are marked "Più lento". The third staff is marked "stacc. e leggiero". The fourth staff is marked "stacc." and "p". The fifth staff is marked "stacc.", "dim.", "rit.", "al - lar - gando", "sf", and "mf". The sixth staff is marked "pp" and "sempre pp". The seventh staff is marked "pp". The eighth staff is marked "Cadenza Solo", "Imitare il tuono - Den Donner nachahmen", "ppp", "fff", "dim.", "rall. - - ppp", and "niente". The ninth staff is marked "pp", "pp", "sf", and "Fine".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features articulation marks like staccato and slurs. The tempo is marked "Più lento" at the beginning. The key signature is one sharp (F#). The time signature is 6/4.