

15) Physics of Poetry



Mea culpa, no other or institution is accountable for this student work. The analogy, radius as Medium between Heart and Mind, between Báb and Bahá'u'lláh, between Primal Point and the Circle of Unity.

O SON OF MY HANDMAID! Didst thou behold immortal sovereignty, thou wouldst strive to pass from this fleeting world. But to conceal the one from thee and to reveal the other is a mystery which none but the pure in heart can comprehend. ~ Bahá'u'lláh

All of our knowledge and understanding of time and space (fleeting world) come through purpose which we reflect by intention that is transmuted by field of possibility to meaning. All of our knowledge and understanding of time and space come through metaphor that is transmuted to analogy. Perceiving the First Cause in physics creates joy. Perceiving the First Meaning creates cognition.

Examination of the Poet's creation is more accurate if translation of Primal Will to First Cause is perceived. "What is the function?" does not equate to Purpose. Let us ask "What is the purpose?" Examination of the Creators poem is equateable if purpose, as intention, of the words are known. Seeing possible physical laws as functions, whether mathematically, sequentially, or

associative is just function. This examination of poetic reality, or nature, or physics demonstrates this perspective. Only the Representative of the Poet can tell us the intention of the words. No matter how much energy we use to accelerate particles for meaningful collision to demonstrate function by such an interaction, it does not connect. How does that behavior tell us about purpose? There is a Gate between particular existing by space in time and conscious existing by meaning with possibility derived of purpose.

If we forget this then we are confused. Thank you, Kamran Sedig. What is the difference between analogy and metaphor? You understand metaphor with heart; You understand analogy with mind. When the heart informs you of the comparison, it becomes analogy and your mind can grasp the original relations by reason. Does your spirit intend to understand these three of four sides? Heraclitus did not convey riddles except to those who did not desire to understand or would not accept to effort. Those who did not have a pure motive, intention with intension, to intensely desire to understand, perceived riddles.

A perspective of oneness associated below only by reflection with no authority with all respect and reverence.

The worlds of God are in perfect harmony (unity) and correspondence (relation) one with another. Each (specific) world in this limitless universe (space) is, as it were (eternal), a mirror reflecting the history (cognition of time passing) and nature (physics) of all the rest (other worlds). The physical universe (particular in space) is, likewise, in perfect correspondence with the spiritual or divine (meaningful or purposeful) realm. The world of matter (particular) is an outer expression or facsimile (reflection) of the inner kingdom of spirit (intention). The world of minds (known/conscious) corresponds with the world of hearts (unknown/unconscious). `Abdu'l-Bahá, PUP

Thank you Stephen Lambden and Patrick Joseph Quinn for presenting alternate meanings of words simultaneously. It stretches conscious, permits choice.

`Abdu'l-Bahá examples Bahá'u'lláh who is the truth, speaks the truth, acts are the truth. This is certain. This is known. This is demonstrated. He opens the Gate to the Most Great Certitude.

Conscious is about correlation and correspondence to logos as reason. With

knowledge, con-science is now about correlation and correspondence to logos as ethics. Poetry is about correlation and correspondence "as you like it". And what do you perceive as being the fourth expression of correlation and correspondence? Standing before you manifest and veiled, physics. But it is true that we like to find answers for ourselves. in fact, we have been commanded to do so.

So in physics the deeper message is not evident on the surface. That electrons respond to the fields that contain them is a message. We must reconnect to our native natural blood. If an eagle flies right through your head, does it mean anything to you? What does the Presence speak. Metaphor is the hidden. It is the mystery. The haunting from your own soul, reflection from the One. `Abdu'l-Bahá tells us to make of our will a door. Reflecting on your thoughts is a door. You open that door with your will. Your will is the God given permission. You always have wonder about. Take your walk about as by aboriginal ritual.

The poetry of Dr Paul Dirac is its own. Someone, interested in his work of using quantum and relativity physics that he expressed the electrons existence provided possible positron existence in an equation, asked "How did you find your equation?" He answered with a one line poem. "I find it beautiful." The beauty simplicity and power truthfulness of combining meaning as geometry with words in brevity is astounding. Dr Dirac took the first point, his consciousness, projected three more points, entities, with it, "I" the perceived self, "it" (the point not "I") in a dynamic field "find" as entity, to create the most basic structure as, four points, one of attraction. He then painted this fourth point relation, with four syllables: "bea", "u", "ti" and "ful". That robed, completed, this thought structure in spirit and meaning. A tetrahedron more concise than a haiku.

Another of his poems:

"Oppenheimer, they tell me you are writing poetry. I do not see how a man can work on the frontiers of physics and write poetry at the same time. In science you want to say something that nobody knew before, in words which everyone can understand. In poetry it seems to be the *opposite*." Herein he conveys Heraclitus' yin/yang in balance. Physics and poetry, which is receptive and which is active? *In poetry you want to hear what everyone will wonder after words that were presented as open containers no-one stands on?* Yes, *opposite*, literally and metaphorically.

In our lives, we use words, and we don't recognize their meaning. "However", is a phrase that

could be translated to "The truth is absolute, and we all have relative understanding of the truth, and I would like your time that you listen to one more viewpoint of what may be true that I have." The reality of however is a question of ¿How? and the answer is ¡Ever!, as in eternity. So the question of How? is answered with the Ever because how something comes to be is unfolded by eternity. So sometimes we speak in poetry, and we do not realize it. Surface Analysis, Surface Etymology vs De Profundus. Slide across time of life, never ask questions or understand?

There are those who would suggest that we use words as they are used at this time. There are those who suggest that we should use words, according to their history, etymology, as ancient use, allowing us to show respect to our ancestors. That we harbor respect towards our ancestors makes us and them associated with and by respect. Thereby, we may fuse them to us, by a position of respecting and position of respectable, creating a past to future bond, eternal renewed relation. Just because they, our ancestors, are now out of measured time and space does not mean that we will not be reunited with them shortly. As we arrive in the realm of meaning and purpose, we will do better if we speak the language.

Coffee with Albert Einstein this morning: The subject of poetry related to physics was discussed. Apparently, he did not wish to be remembered as being a poet. How ever, when he said "Either everything is a miracle or nothing is." It was one of his best poems. That everything is a miracle has been discussed for centuries and centuries. That nothing is a miracle is one of the deeper realities. Contained as no-thing...space. Container as no-thing...space. Space its contrary. Space is miracles on miracles. The potential of miracles themselves if the separation between everything, and nothing implied by "is" once, and "is" compounded, squared, as dual reflected, it is what it is, space in time, space in potential, space in possible, space in eternity is an indication of and by time of something that is eternal and unchanging and eternally changing. Triad: every thing = miracle = none thing. 1 parallels 0 (contingent as, contingent by, miracle - thing, miracle without thing). Do the math; subtract thing from each member of the triad equation above... The "Either". We as human, when our conscious focus is on universal as everything, we are not conscious focused on the particular emptiness, no thing, space, humility, that allows our receptivity. So our conscious either-ness is an evidence of our binary one-ness, conscious characteristic we all share, as one same soul. The heart understands paradox. The mind not so much. The Creator's work, Her work, is perfect. So why female? Women, men with wombs, create.

Albert Einstein's poem is correct on both accounts, by its spiritual energy and its mass of correlation are parallel by light upon light, the contingency.



There's an interesting association between two realities that are actually the same reality. The Báb as Primal Point and Bahá'u'lláh as Prime Unity, a circle of unity, both essentially the same reality essentially linked together by radius of purpose and meaning and yet there was a separation in time and space.

The Cherokee approach to meditation on the path to life and the Illuminati approach to consultative learning.

In tradition of Cherokee we will face the four directions. First to the rising of Sun of Truth, to the source of reality, to the symbol, the rising of the sun. In this, you will examine what spirit teachings apply to the problem that you're going to consider? Next you turn the opposite direction, to the problem, to the source of night, to the end of the day the limit of time, death, to the unknown path. To confront the unknown, the ignorance causing the difficulty, to the black circumstance that confronts you? You defined the problem, you defined the challenge. Then you turn to the direction of the path that you will not take and examine why you will not make that path; why you will not go that direction and where that pathway is going is not the place you want to be. Then you turn to the direction of the path that you're going to take. This requires examination of the virtues, characteristics, strength of character needed, that could be required to follow that pathway so you can summon up what is necessary for the journey. You face the four directions, then you begin.

The beauty of death be in the unknown. Sister Teresa of Avila, recognized that God was unknown and is unknowable. So every time she was confronted by something that she did not know, that she did not understand, she realized she was looking at the face of God, because God is the Unknown, and that which unknown was reflecting His face. Sister Teresa realizes images of the divine teaching us can appear reversed, like the mirror.

O SON OF MAN!

My calamity is My providence, outwardly it is fire and vengeance, but inwardly it is light and mercy.

Hasten thereunto that thou mayest become an eternal light and an immortal spirit.

This is My command unto thee, do thou observe it. ~ Baha'u'llah

O SON OF THE SUPREME!

I have made death a messenger of joy to thee.

Wherefore dost thou grieve?

I made the light

to shed on thee its splendor.

Why dost thou

veil thyself therefrom? ~Bahá'u'lláh

The Illuminati offered prayers for guidance, read scripture, poetry, stories in a group, reflected on its meaning in individual silence, then in open consultation examined its meaning in purpose. Try it with respected and respecting friends. Reading physics books can do the same, how ever, that requires reverent determination in seeing physics as meaning in purpose to know the First Cause as well.

Be anxiously concerned with the needs of the age ye live in, and center your deliberations on its exigencies and requirements.

~ Bahá'u'lláh

An interesting examination of human beings as the image reflection of the Creator. Because of the reversal that occurs in images as reflections, we human beings, get confused between these things. That we see the body, initially, as ourselves in life, but in reversal fact, it is a vehicle for the ego. Later we see ourselves as the ego, and then we realize that that is a vehicle for the soul. But as we make the transpositions, we get confused by things like defining gender. By our body we define gender. Then by our ego we define our gender. But our soul actually does not have gender. Gender is actually a sexual reproduction reality. Egos don't actually have gender. Try to make an ego baby. At teenage they will tell you they are not you.

You may find similarities in your egos characteristics to the another's ego characteristics who has other gender of body or no gender at all. Gender? That's fine and good to see yourself in others, understand they are, who they think they are, who you think you are, and who you are. However, the law of identity, the exclusion of the middle, and the aspect of non-contradiction. You are who you are. They are not you and you are not them. They are not becoming you. You cannot be not you. You are unique. You are not defined by gender. You are defined by the One. The Creator has characteristics that are male and female. This is known throughout historic religious mysticism and still to be able to see that Unity. She is not It or He or She. We perceive the Creator as Personal because of the grace and kindness of the Manifestations use of Pronouns for She Creator. The Creator is not containable with words. But don't be confused. There are realities that have no gender. One is neither more male or female. ¡Una o Uno no esta en mundo, esta en mente! Gender is about reproduction and the creation of physical bodies.

History of Arabic 9 and Egyptian influence transmuted to Greek numeral. According to Porphyry of Tyro, the Egyptians used an X within a circle as a symbol of the soul (⊗); having a value of nine, it was used as a symbol for Ennead (sun god Atum). Johnnus Lydus says that the Egyptians used a symbol for Kosmos in the form of theta, with a fiery circle representing the world, and a snake spanning the middle representing Agathos Daimon (literally: *good spirit*). [The inverse of a fiery snake spanning the world is also in our traditions, both suggest theta as completion of singularity, as circle with meaning. 2)].

The Egyptians also used the symbol of a point within a circle (⊙, the *sun disc*) to represent the sun, which might be a possible origin of its use as the Sun's astrological glyph. It is worthwhile to note that θήτα (*theta*) has the same numerical value in isopsephy as ἥλιος (*helios*). ~ Greek letter/numeral for theta as 9 evolved over centuries of time, ⊗⇒⊙⇒⊕⇒θ⇒9.

1)Wikipedia with addition.

Theta has its own beauty as a letter. The circle and the line as one. The continuous and discontinuous as one. The Creator and creation united by the meaning of theta, nine. The One by 9 as 10, 1⇌0, as binary state, on⇌off ⊙. Many possible meanings.

Nine is the isopsephy - abjad value of BAHÁ 2+1+5+1=9, [Baha is actually three letters BAH and the hamzá (ء), بِهَاء, a guttal stop, implies the second hinted alif with a value of 1 to complete eight to nine. With the hamza, there is paradoxically a closed door opened in Baha leading to Ha (Huwa - He is). Hamza is derived from the verb hamaza (هَمَز) meaning 'to prick, goad, drive' or 'to provide (a letter or word) with hamzah'. The Greatest Name with a hamza is a provocation to get us to think that its deeper meaning creates distinction. Stephen Lambden explores this hamza aspect substantially.] BÁB 2+1+2 =5=H - Ha as Hu as in Huwa. The relation between Theta derived of Theo, One of the Letters of the Living - God?

And his most holy book, Bahá'u'lláh links theta as Ta and nine.

Verse 29

Say: This is that hidden knowledge which shall never change, since its beginning is with nine (Ta ت), the symbol that betokeneth the concealed and manifest, the inviolable and unapproachably exalted Name.
~ Bahá'u'lláh

The beauty of the Arabic Ta ت suggests the Twin Primal Points are linked by the cup as the Primal Will. What a wonderful expression on divine entanglement. Two as one.

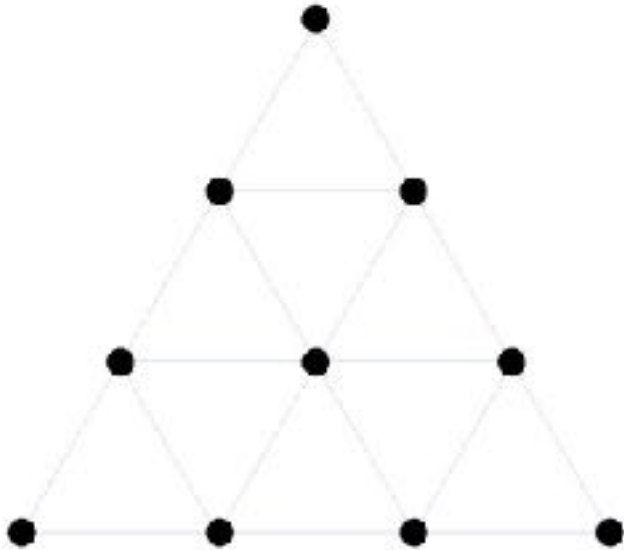
The Twin as 9, Ta ت,
the Báb as 5, as Ha ه,
the other three letters of Baha
2, as Ba ب,
1 as Alif ا,
1 as Hamzá إ.

Theta meaning literal Manifestation? Literal as in letter as in analogy as in metaphor as in all three? Another trinity? Just ask Hermes Trismegistus who knows such things and taught Aristotle A= B, B=C, there and fore, by space and time, A=C. The essence of conscious is rational association. Correlation of divine scripture, mathematics, physics, poetry, and seeing the Creator in this student's spouse (the Goddess of the Moon), this student's children (Bright sun which dawns in the East and Star Light of God), and in parents. Acknowledgement of support by loved ones is traditionally at the beginning or end of a conveyance. Confucius prefers, like you also, ritual. Rituals contain familiar, literally and associative. So

this remembrance of family contains conscious conveyance, a ritual.

T X T, Theta X Theta, ت X ت, I Am X I Am, dual orthogonal, orthogonal space to orthogonal time. $9=1+8=18 \Leftrightarrow 81=9 \times 9$. It is not imaginary that every product of nine adds to nine. It speaks of Oneness.

So why did Pythagoras think 10, Δ , was the perfect number? Tetracrys like a poem, reality, or mirror is reflective of the mind that examines it.



Pythagorean symbol tetracrys:

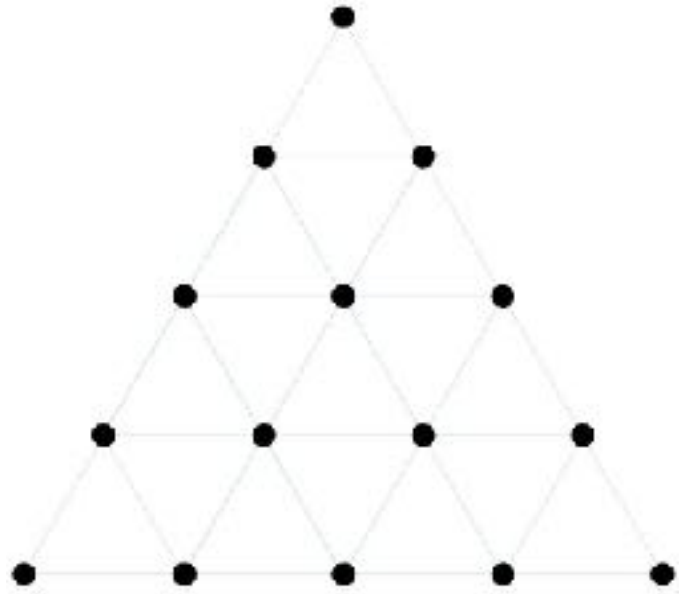
The four tiers or layers as first numbers symbolize the Cosmos as: $1+2+3+4=10 \Leftrightarrow 1+0=1$

- (1) Unity (Monad) One Primal Will
- (2) Dyad – Power – Limit/Unlimited (peras/apeiron) space contained in time
- (3) Harmony (Triad) Manifestation (source of Meaning) contains time contains space
- (4) Kosmos (Tetrad) Divine Purpose contains Manifestation (meaning) contains time contains space.
- (5) Space contains 4 particles as quanta. Where is the five? Hidden expressed in time, or below.

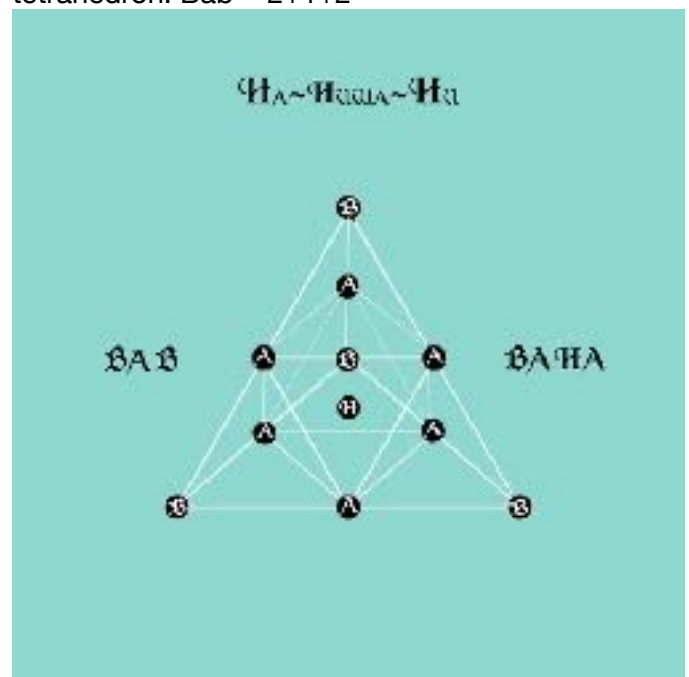
10 being created by the One as One created all things from naught, zero.
~ Modified and expanded from Wikipedia Tetracrys

Pythagoras conveyed 10 as the perfect numbers; so it be both base two by binary and base ten by fingers; ONE by nothing; Per Fact by Perfect...quantum by qualitum...meaning in the word if we but look.

Pentacrys adds five points and folds to five points, four in creation, four in space, One is Uncreated but puts purpose in meaning.



A pentacrys folded to spacial three dimension tetrahedron. Báb = $2+1+2$



The Greeks thought the divine reality was a tetrahedron. The four vertices points, B, and the four median points of angular sides or ridges, A, contain within - the expression of H. A fore and four door, a Gate, to H, Ha, Huwa, literally "He is". $H = 5$. Mentally trace the path from B as Vertex to A as Median (as balance) to H (Central Point) to A as hamza; BAHÁ created by and completion to the BĀB. Pentacrys, $4 + 1$ key, universal (space as tetrahedron; one as time) as a meaning; 4×1 key as time continuous, an eternal meaning associated, balanced to $4 / 1$ key as space

discontinuous as a particular meaning. 4 - 1 possible meanings if you see no ONE meaning caused, with, from, for, by One.

This student cannot persuade, prove, elaborate, convey ONE **without** your consent not by physics, not by mathematica, not by poetry, not by politics, logos, pathos, ethos, or music. Persuasion is disrespectful. You will decide. Understanding is **with** and **out** of respect.

There is a Hidden Word that seems to have an odd relationship to this pentaacrys, five point key. This student is not an author and has no author-ity.

O SON OF JUSTICE! In the night-season the beauty of the immortal Being hath repaired from the emerald height of fidelity unto the Sadratu'l-Muntahá, and wept with such a weeping that the concourse on high and the dwellers of the realms above wailed at His lamenting. Whereupon there was asked, Why the wailing and weeping? He made reply: As bidden I waited expectant upon the hill of faithfulness, yet inhaled not from them that dwell on earth the fragrance of fidelity. Then summoned to return I beheld, and lo! certain doves of holiness were sore tried within the claws of the dogs of earth. Thereupon the Maid of heaven hastened forth unveiled and resplendent from Her mystic mansion, and asked of their names, and all were told but one. And when urged, the first letter thereof was uttered, whereupon upon the dwellers of the celestial chambers rushed forth out of their habitation of glory. And whilst the second letter was pronounced they fell down, one and all, upon the dust. At that moment a voice was heard from the inmost shrine: "Thus far and no farther." Verily We bear witness to that which they have done and now are doing. ~Baha'u'llah

So, in the Hidden Word above, the night season suggests after sunset and before sunrise, after the Martyrdom of the Báb and before the declaration of Bahá'u'lláh in Baghdad, where He revealed this writing. The "beauty of the immortal Being" is suggested to be Conscious of the Báb in that It was previously signaled and wrapped by association in a green turban He wore. The green turban symbolic of His familial descent from Muhammad, as the "emerald height of fidelity". The Báb "repaired unto the Sadratu'l-Muntahá", literally means "the tree beyond which there is no passing", a sacred tree that marks the end of a road, one of Baha'u'llah's designations for the Manifestation. The Báb "waited upon the hill of

faithfulness", that hill, the Bábi faith, "until summoned to return", the divine command for the Báb's martyrdom. The Báb returned to whence He came. So this hidden word gives a suggestion of a spiritual visitation by the Báb, to Bahá'u'lláh prior to His declaration. The Báb conveys His empathy with the suffering that has been and will be. "Maid of heaven" unveiled, the houri, suggests the pure intention to understand these words of the Manifestation has come forth. The houri clearly conveys that there one "dove of holiness" whose name was withheld. Bahá'u'lláh and the Báb frequently tell us the key to a secret is right in the message enfolded in plain sight. The most Manifest of the manifest and the most Hidden of the hidden. Heraclitus as Hermes does the same enfolding in His words. So the first letter is alif, A. The second letter is ba, B. The implied third letter is the hamza, the glottal stop, vocal termination. The "voice was heard from the inmost shrine" Inmost shrine? From Hidden Word Arabic number 13 "Turn thy sight unto thyself, that thou mayest find Me standing within thee, mighty, powerful and self-subsisting." That inmost shrine. The shrine of free will where you keep your relation to God and your understanding of that relation. The voice from that shrine that was stopped. "Thus far, and no farther." by the hamza. A hamza frequently has an implied, associated, hidden, almost known alif. So we have three letters A, B, and the Hamza as a glottal stop with a second implication of A, ABA. The sequence of A plus B plus A is 1+2+1 is 4. Four points. ABA is the vertices, the points of the four points of the tetrahedron, a folded pentacrys. A five way key with only four vertices? This implies there is a fourth letter of great significance. A tetrahedron as a pentacrys is a container of meaning, like a word. H as Ha as Huwa. We know the forth letter only because Bahá'u'lláh unveiled Himself. H = 5, the inner meaning of BAHA. Bahá'u'lláh manifests Huwa from His inmost shrine that we may mirror ours back with and by love of His Beauty. Bahá'u'lláh hails to you as a Son of Justice, to see with your own eyes the meaning, not through the eyes of this student.

Many, such as Adib Taherzadeh, have uncreased aspects of this multifaceted Hidden Word.

Much of this kaleidoscope reflective viewing is unfolded from lectures of Stephen Lambden, whose wisdom and selflessness somehow radiates from the time he spent in the land of unknowing, the long time of his unconscious. He is a miracle. He has a pure heart. His motive as a scholar is to understand. He shares his knowledge as commanded by Bahá'u'lláh. To engage in sciences that bear fruit. The fruits of his labor, his writing, enables us to understand better the words of the manifestation. He is this student's teacher and an

author. Read his works. <https://hurgalya.ucmerced.edu/node/378/>

According to the Baha'i writings, every verse has 70 and *two* meanings. We know from the Sermon of Glorification from Ali the first meaning and primary meaning pertains to the Manifestation, Primal Will as Holy Spirit. The second of the *two* may be literal. The meaning above is number 77, which doesn't count; it is not among the 72 meanings. Any how, it was in Persian and this student does not know Persian.

Swimming the Ocean of His Words:

1+1+2+3+5+....

1 parallels Primal Point, the Báb.

1 parallels Primal Will, Bahá'u'lláh.

2 = Mystery of God, `Abdu'l-Bahá:

3 = Tri-Magistrate, the Guardian, the Rulers, the LearnedΔ

5 = Laws, Prayer, Fasting, Marriage, Compulsory Education for Trade/Craft/Profession, ★

8 = Institutions, Shrines, Feast, Consultation, Huqúqu'lláh, Mashriqu'l-Adhkár, Zikhr(19X5), Ruhi, schools *

13 = 1+3 = reason as association with possible, continence, container.

Simple analogy: the divine purpose, the water of life as the Primal Will, as rain in space as the ocean in time (eternity), as rain discontinuous as the ocean continuous. Does this answers the question of why the human soul loves to walk along the **boundary** of air, waves, ocean, and sanded beach, the interaction of continuous with discontinuous, particular sand with continuous water. That environment is sharing with us the fundamental structure of reality, the essence of experience in this world. The alchemists would like to walk with us amongst the interaction of air, water, fire (energy of waves), and earth and remind us that transformation is about becoming a better person and that is why we walk there. Tis' poetry.



Who is King of this dom? The dominion on which you stand? Turn on your curiosity and ask? King as from kin as from birth. Dom as from doom as from law, statute.

O SON OF BEING! Walk in My statutes for love of Me and deny thyself that which thou desirest if thou seekest My pleasure.

O SON OF MAN! Neglect not My commandments if thou lovest My beauty, and forget not My counsels if thou wouldst attain My good pleasure.

O SON OF MAN! Wert thou to speed through the immensity of space and traverse the expanse of heaven, yet thou wouldst find no rest save in submission to Our command and humbleness before Our Face. ~Bahá'u'lláh

How to get to the kingdom on earth? Obey the King, and the ground you stand on is His dominion.

Meaning as active or receptive. Context and content. Container and contained. How does one relate to the One? `Abdu'l-Bahá indicates we cannot truly listen and talk simultaneously. When you read you do receive the meaning of the words or infuse the meaning into words you read.

**¿who you are?
¡who are you!**

Perception is a choice, as binary as the switch above in circular choice. As a ghost in this class room, teach or learn, who the teacher is? who the student is? Find out before you leave this room. Decoding the messages in the next life requires a hamza, an invitation, an door, a Gate and Ya Sin, a key, YeS. He be the most great key, Baha'u'llah.

Elderly HS student,
no more teacher,
has questions will travel.

Clyde Arthur Keys

Does not follow editorial ritual therefore, is not published.

This student does/can not correctly attribute all of these thoughts. Details get mixed in the blender. None of these thoughts are his. All by way of contemporaries and ancestors. If any came from you, please forgive for repeating them without crediting you for your help. Consider this, mea culpa.

1)Hamza (Arabic: همزة hamzah) (ء) is a letter in the Arabic alphabet, representing the glottal stop. Hamza is not one of the 28 "full" letters and owes its existence to historical inconsistencies in the standard writing system. It is derived from the Arabic letter 'Ayn (ع). In the Phoenician, Hebrew and Aramaic alphabets, from which the Arabic alphabet is descended, the glottal stop was expressed by alif (א), continued by Alif (ا) in the Arabic alphabet. However, Alif was used to express both a glottal stop and also a long vowel / a:/. In order to indicate that a glottal stop is used, and not a mere vowel, it was added to Alif diacritically. In modern orthography, hamza may also appear on the line, under certain circumstances as though it were a full letter, independent of an Alif. Wikipedia

2)The **fiery flying serpent** (Hebrew: שָׂרָף מְעוֹפֵף *sārāf me'ōfēf*) is a creature mentioned in the Book of Isaiah in the Tanakh.



The Israelites bitten by fiery serpents (Book of Numbers chapter 21). A print from the Phillip Medhurst Collection of Bible illustrations

The term translated as "fiery serpent", **saraph**, appears elsewhere in the Book of Isaiah to signify the seraphim, the singular form of which is also **saraph**.

Wikipedia

The fiery serpent is your intension, spirit, to understand what life is teaching you. The caduceus of Hermes is the same. The single serpent as singularity, the One, as universal. Dual serpents, multiple as particulars, begets reason and free will, the comparison of two possibilities, binary. We can loose our way by being overwhelmed by particulars. Follow the One, be mindful of the One to transcend the particulars. Us in the image bitten by the particulars, multitude of fiery serpents distracted from seeing the most high as our guide and purpose. The symbolism of the snake is just a symbol. We should not confuse that symbols are the reality. Symbols merely, like words, convey associated meaning. Did the fiery serpents make a connection with us as the flaming comets striking the earth? In all probability, yes. But they can also just represent the threatening emotions of our subconscious thoughts that are symbolized by fiery snakes.

God by any other name

In this day, known by Glory.

Before by Splendor as Light as Good.

In another Dào, in Asian place, Ancient of Day, known by The Way.

Known as DZeus, be as Latin or Greek, to place tongue's tip.

When we see eternity by name of God,

The Son of Truth, the Sun of Truth, is the same.

When we worship the Sun, we confused symbol as One.

When we worship the Son, again confused as One.

Both purposed to manifest the One.

By Heraclitus, by Hermes, by Enoch,

By Zarathustra, by Idris, by Thoth,

"He hath many names."

"The wise is one only.

It is unwilling and willing to be called by the name of Zeus."

Not so since this day be anew.

Good day, Good bye, God be ...

Elderly Bahá'í student
Clyde Arthur Keys

1) <https://bahai-library.com/provisionals/aqdas/aqdas064.notes.html>

Notes from the Authorized Translation

48. This is that hidden knowledge which shall never change, since its beginning is with nine # 29 In the Arabic Bayan the Bab described His inheritance law as being "in accordance with a hidden knowledge in the Book of God--a knowledge that shall never change or be replaced". He also stated that the numbers by which the division of the inheritance was expressed had been invested with a significance intended to aid in the recognition of Him Whom God will make manifest.

The "nine" mentioned here is represented in the Arabic text by the letter "Ta", which is its equivalent in the abjad notation (see Glossary). It is the first element of the Bab's division of inheritance, where He designates "nine parts" as the share of the children. The significance of nine lies in its being the numerical equivalent of the Greatest Name "Baha", alluded to in the next part of this verse as "the concealed and manifest, the inviolable and unapproachably exalted Name". (See also note 33.)

Earl Elder's Notes

1. Nine is the numerical equivalent of Baha' (b-2, h-5, a-1, ' -1, which add up to nine).

We know not what we say,
Elderly student studies too high,
May see there fore say,
What space and time to be,
Is not permitted these words,
A thousand and no more.

Dào

<https://en.m.wiktionary.org/wiki/Dao>

Dzeus

<https://en.m.wiktionary.org/wiki/Dzeus>

Heraclitus (Heracleitus)

<https://iep.utm.edu/heraclit/>

#:~:text=3.-,The%20Doctrine%20of%20Flux%20a

[nd%20the%20Unity%20of%20Opposites,not%20at%20the%20same%20time.](#)

By ancient days Thoth be Th of Th be theta by theta. Theta be 9 by 9 be Theta, 81 by 18, the letter of Theo the Letter of the Living God, the Manifestation. In this day, B by a by B, The Nineteenth Letter of the Living God, the Manifestation, He be the Báb. The Gate to Ha, who that First letter, Alif by the Second letter, Ba, and the hamza as third, there by the hidden Ha is 9 is Baha' by Abha' and 9 once more.