

New Book Out On Race History

WASHINGTON—The many outstanding contributions of the American Negro to American culture are summed up and documented in a new publication entitled "75 Years of Freedom; Commemoration of the 75th Anniversary of the Proclamation of the 13th Amendment to the Constitution of the United States," just published by the Library of Congress.

The book, which has been over two years in preparation, contains an extensive selective bibliography, based upon the series of exhibits and concerts held in the Library of Congress commencing December 18, 1940, the 75th anniversary of the proclamation of the Amendment which ended slavery.

The section devoted to Negro music contains articles on spirituals, blues, ballads, social songs, reels and work songs, by such outstanding scholars and folklorists as Dr. Alain Locke and Sterling A. Brown, Negro poets and professors at Howard university, and Alan Lomax, formerly in charge of the Archive of American Folk Song in the Library. The section on the exhibit of graphic art contains an introduction by Alonzo J. Aden, curator of the Howard University Gallery of Art, and is illustrated in color.