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Dr. Alain Locke, professor of philosophy at Howard university, noted critic of Negro art and belleslettres and writer, last week praised the work of the South Side Community Art Center committee toward the establishment of a South Side Art Center.

His comments are of particular interest because he is in touch with innumerable Negro artists, art movements and groups throughout the country and is in a position to evaluate the work being done here with objectivity and in relation to similar movements elsewhere.

Dr. Locke attended a recent meeting of the Art Center committee held at site of the building which is to house the center. He expressed his pleasure and surprise at the high enthusiasm for this project which prevails among the art center membership and throughout the local community.