

DILLARD ENDS ARTS FESTIVAL WITH MUSICAL

7 Schools Enter Drama Tournament; Gilbert Wins 1st Place

NEW ORLEANS, April 26—
The fourth annual Dillard
university arts festival was
brought to a close on Satur-
day of last week with a musi-
cal program featuring groups from
the extension centers and the local
elementary and secondary schools.

The Saturday concert climaxed
eight days of concentrated activity
which began with a high school
drama festival on the preceding
Saturday and which included exhibi-
tions of painting and photography,
a presentation by the Players Guild
of Karel Capek's "R.U.R." and
several lectures and discussions by
a brilliant array of distinguished
speakers.

The high school drama tourna-
ment, which was held under the
auspices of the Louisiana Inter-
scholastic Athletic and Literary
association, marked the official
opening of the festival.

Seven schools, representing the
six districts into which the state has
been divided, presented plays rang-
ing from comedy through melo-
drama to fantasy. Gilbert academy
of New Orleans emerged winner in
a tournament distinguished by ex-
cellent productions. Running a close
second was Xavier Preparatory
school players, also of New Orleans.
Peabody high school of Alexandria
won third place. In winning the
tournament, Gilbert Academy
gained a second leg on the trophy
cup which becomes the permanent
possession of the school winning
first place for three times.

Exhibit Photography

Included in the arts festival this
year for the first time was an ex-
hibition of photography which drew
many excellent prints. The exhibit
was hung in a room adjoining the
annual exhibition of paintings by
Negro artists which is now in its
fourth year.

Winner of the first prize of \$50
in the painting contest was Albert
Wells, of Atlanta, with an oil, "Win-
ter in Georgia." Second prize of \$25
went to John Carlis Jr., of Chicago,
for "Two Women." First prize in
photography went to George Powell
of New York for his print of
"Mother and Child," and second
prize went to A. P. Bedou for his
picture of an old Mississippi man-
sion. "Madonna and Child," by F.
Flemister of Atlanta, an oil done in
the primitive Italian style, has at-
tracted considerable attention
among the local art critics, although
it did not take a prize.

Dillard Chorus Scores

The highlight of the music section
of the arts festival was the sing-
ing on Monday night of Haydn's
"The Creation" by the Dillard uni-
versity chorus and the New Orleans
community chorus, with Ethyl Wise
of Jefferson City, Mo., and Newell
Fitzpatrick of Knoxville, Tenn., as
guest soloists. Miss Wise and Mr.
Fitzpatrick also gave a joint voice
recital.

One of the most imposing groups
of speakers ever to appear on an
arts festival program lectured and
conducted discussions throughout
the week. Among them were Hale
Woodruff of Atlanta; Stefan and
Elsa Hirsch of Bennington college,
Bennington, Vt.; Dr. Frederick H.
Koch of the University of North
Carolina; Zora Neale Hurston, Dr.
Alain Locke of Howard university,
and Dr. Monroe Lippman of Tulane
university.