Nation's Stars Pay Respect To Editor: Bow In Tribute To Robt.S.Abbott, Known As Actors' Friend The Chicago Defender (National edition) (1921-1967); Mar 9, 1940; ProQuest Historical Newspapers: Chicago Defender on 9.1

Nation's Stars Pay Respect To Editor

Bow In Tribute To Robt. S. Abbott, Known As Actors' Friend

The nation's sepia stars of the radio, stage and screen this week bowed in tribute to Robert Sengstacke Abbott, founder, editor, owner and publisher of the Chicago Defender, who succumbed at his home Thursday, Feb. 29, after a prolonged illness.

From all parts of the country mes sages of condolence and floral offer-ings poured in to the family of the man who had been adjudged the actor's best friend.

Honored By Southernaires

"Southernaires," National The The "Southernaires, Mandalas Broadcasting Company singers, dedicated their Sunday morning program to the memory of Mr. Abbott. Bill Robinson, now currently featured in Michael Todd's "Hot Michael Todd's "Ho gram to the memory of Mr. Abbott. Bill Robinson, now currently featured in Michael Todd's "Hot Mikado," and close friend of the deceased newspaper editor, aside from sending a touching wire, offered to close the show and come to the city to act as an active pallbearer.

Outstanding among the leaders in

to act as an active pallbearer.

Outstanding among the leaders in theatrical circles who sent wires were: W. C. Handy, the father of the blues; Clarence Muse, screen actor; Noble Sissle, orchesting leader, now featured at Billy Rose's Diamond Horse Shoe, New York City; Andy Razaf, music publisher, New York City; Earl "Father" Hines, orchestra leader; Lionel Hampton, vibraharpist with Benny Goodman's band, Los Angeles, Calif., and Frank L. Rand of Rhoads and Rand, publicists, Chicago.

Some of the Wires

Some of the Wires
Columbus, Ohio
Mrs. Edna R. Abbott
4742 South Parkway
I was deeply grieved also shocked
on receiving word of my dear friend,
Robert S. Abbott's passing. I want
to extend to you my sincere sympathy in which my wife joins me.
His loss to the nation and the Negro race will be mourned by all of
us.

BILL ROBINSON

Los Angeles, Calif.

Words cannot express our grief over the passing of Robert S. Abbott. Our sympathies are with you and the family in this hour of sorrow. Just look to the joy he has given the world and you will be able to carry on. We are sorry.

CLARENCE MUSE FAMILY

New York, N. Y.

The race has lost one of its fearless leaders, you a faithful husband
and I a most sincere treasured
friend. Accept my profound sym-

NOBLE SISSLE

New York, N. Y. Your loss is our loss. All hearts go

out to you.

ANDY RAZAF

New York, N. Y.

We were deeply touched when news reached us of the passing of our good friend and race champion. We therefore express our deep sorrow and extend our sincere sympathy. Robert S. Abbott contributed to the cultural advancement of our people to the extent that America gained something fine and invaluable. Though we mourn his departure his work and influence will live on and on . . . W, C. HANDY

Last evening I learned with deep regret of the death of Robert S. Abbott. Your loss and that of your associates at the Defender must be very great, yet how extremely fortunate you are to have been privileged to work. have been privileged to der to shoulder with so shoulder

work shoulder to should great a man.

His work, unlike the puling, small efforts of so many humans, was carried on with faith and courage in the face of seemingly insurmount-

able odds. His record should be an imperishable inspiration to his coworkers who will continue with the Defender.

The record of his accomplishments III live long after our inane racial ejudices shall have passed out of win live prejudices existence.

existence.

Few people merit such praise, but of him it can truthfully be said that the world is a better place for his having lived in it. The humanitarian battles he fought and won for the Negro must, in the ultimate great cosmos reflect a beneficent light on all mankind.—Very truly yours, FRANK L. RAND., Rhoads and Rand publicists.