

Dr. A. Locke

Reviews '39

Literature

NEW YORK CITY, Jan. 12—A thorough and penetrating review of all Race literature published during the past year, written by Dr. Alain Locke, professor of philosophy at Howard university, is one of the outstanding features of the January issue of Opportunity, Journal of Negro Life.

In this review, entitled "Dry Fields and Green Pastures," Dr. Locke discusses the battle being waged between the realistic and the romantic authors in their efforts to produce an undistorted picture of Race life. He shows a decided preference for the realistic approach, which he says results in a more truthful portrayal of the Race's existence.

Among the books reviewed by him are "O Canaan," by Waters Edward Turpin; "Star Spangled Virgin," by DuBose Heyward; "Moses, Man of the Mountain," by Zora Neale Hurston; and "Let Me Breathe Thunder," by William Attaway.

Dr. Locke also surveys the year's output of juvenile fiction poetry and drama, and music. Another interesting article appearing in the January issue of Opportunity is one entitled, "Negro Art in Chicago," written by Willard F. Motley of that city.

This tells vividly of the struggles of a group of young painters and sculptors who are working earnestly for a place in the art world. Among those whose work is touched upon in detail by the author are Charles Davis, Bernard Goss, Eldzier Cortor, Charles White, Ramon Gabriel, Charles Sebree and William Carter. The article is illustrated by photographs of paintings by some of these artists.