GROUP PLANS U.S. PROJECT ON RACE HISTORY The Chicago Defender (National edition) (1921-1967); Jul 13, 1935; ne Unicago Defender (National edition) (1921-196 ProQuest Historical Newspapers: Chicago Defender pg. 2

GROUP PLANS U.S. PROJECT ON RACE HISTORY

WASHINGTON, D. C., July 12-Announcement has been made here of the formation of Associates in Negro Folk Education to promote a project for the preparations of materials on Negro history, life and culture for the use of adult education groups, with Eugene Kinckle Jones, advisor on Negro affairs of the Department of Commerce as chairman; Dr. Alain Locke of Howard university as secretary and editor, and Dr. Garnet Wilkinson, assistant superintendent of public schools of the District of Columbia. as treasurer.

The other Mary members are: McLeod Bethune, president Bethune-Cookman college; Mary Bethune-Cookman college; Mary sattle Brady, director Harmon foundation; Prof. Lyman Bryson of Columbia university; A. L. Foster, executive secretary, Chicago Urban League; Alphonse S. Henninburg, director, academic department, Tustense Institute; Franklin F. Hoptonse Institute; Franklin F. kegee per, chief circulation New York public li per, chief circulation upper.
New York public library; John
Hope, president, Atlanta university;
Prof. Charles S. Johnson, Fisk university and A. A. Schomburg, curversity and A. A. S ator, Schomburg (York public library.

Lists Syllabi organization meeting of littee, it was decided to At the organization meeting of the committee, it was decided to publish nine syllabi on Race Itie. to be used in the program of extending adult education work and opportunities among Negroes and of stimulating the study of Race life and culture by adult education groups in general. These syllabi and their authors are as follows:

1. World Aspects of the Race Problem, Prof. Raiph Bunche. Howard university. At the

Problem, Fron Annyard university.

2. The Economic Side of the Race
Question, T. Arnold Hill, National
Urban League.

3. The Negro and His Music and
(4) The Art of the Negro; Past
and Present, Dr. Alain Locke, How-

and Present, Dr. Alain Locke, Howard university.

5. The Nagro in American Drama and (6) The Negro in American Fiction and Poetry, Prof. Sterling Brown, Howard university.

7. Social Reconstruction and the

7. Social Reconstruction Negro, Dr. W. E. B. Dul lanta university. and the DuBois.

and Achievement, A. A. Scho New York public library. 9. Experiments in Negro Tra DeA. Reid. . A. Schomburg,

university. project, the carry out this this Ta American Association for Adult Education appropriated the sum of of \$5,250, from funds provided by

reducation appropriated the sum of of \$5,250, from funds provided by the Carnegie Corporation of New York. It is expected that these brochures will be available in pamphlet form early in the new year. year.