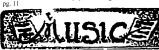
iste m., Cleveland G Chicago Defender (National edition) (1921-1967); Mar 13, 1932; Quest Historical Newspapers: Chicago Defender



By CLEVELANO G. ALLEGA The Tuskegee quartet, atter passing ur weeks in New York, has returned me. The quartet, during its stay re, was kept busy filling a busy hedule, which included engagements some of the leading churches, intuitions and civic organizations of the reason of the single and civic managed in the support the single state of the s four W home. here. nerc, was kept busy milling a busy schedule, which included engagements in some of the leading churches, institutions and civic organizations of the civ. The sincers anneared in the Pitth Ave. Presbyterian church, the liverside liaptist church, Columbia university and before the Kiwanis and lotary clubs. In addition to tilling these engagements the quartet broadcast over the National Broadcasting company. Before coming to New York the singers passed four weeks in Pittsburgh. The quartet is well known in New York and has been coming here for many years. It is one of the best known groups in the country. The singers have excellent voices. The members of the quartet are Capt. Alvin Xeely, Leroy Brown, Nathaniel McCray and William Wiley. All of the members are graduates of Tuskegee Institute.

The Lincoln University Glee club appeared in a recital at the Mother Zion. A. M. E. church last Tuesday evening. The organization, which, is one of the best known of the college glee clubs, consists of 35 voices. The singers are making their annual tour, which is include concerts in some of the leading cities of the East, Further reference will be made to the work of the glee club in another issue.

Music lovers of New York are looking forward with a great deal of interest to the coming of Miss Marian Anderson, noted concert singer, who is scheduled to appear in Carnegie ball in March. Miss Anderson is well known here and has a large following among music patrons in New York. She has been singing with a great deal of success this season. She will be presented under the auspices of the David Donald Music bureau.

Edward Margetson, planist and conneces this season. She will known here and has a large following among music patrons in New York. She has sociation of Negro Musicians at the monthly meeting held at the Martin-Smith Murel school last Sunday evening. The horus offered a well balanced program which rave them every opportunity to appear to the firest advantage. The Peoples chorus is one of the mest unique organizations i

nnced program which gave them every opportunity to appear to the finest advantage. The Peoples chorus is one of the most unique organizations in the country.

A good cheer concert was given under the auspices of the New York Music Week association at the Samuel J. Tilden like school last Thursday evening. The program was one of a series that is being given in various parts of the city under the suspices of the association to feature the work of young artists who are seeking concert careers.

Dr. William C. Cari, a noted New York organist, recently celebrated his doth anniversary as organist of the First Presbyterian church here. The occasion was an outstanding event in the musical ille of New York and Dr. Carl received many fine tributes from many persons in all interests. The First Presbyterian church is one of the leading and most historic churches of New York. It is located in Washington Sq. and some of the leading men of the nation have served as pastors. Dr. Carl will give three organ recitals on Tuesday afternoons in March, the dates being the first, eighth and fitteenth. The concerts are free to the public and is a part of the program in connection with the celebration of his 40th anniversary.

Paul Robeson, well known baritone, appeared in a recital at Town hall before closing his season. He will make another appearance at Town hall before closing his season. He plans to return to Europe, where he will devote him self to the stage. He plans to return self to the stage. A feature of the interracial dinner appearance of the program were Edward Kinney, planist; the Southernaires quartet, David Fontaine, planist, and Edward Matthews. baritone, of Fisk university. Mr. Matthews made a spacial trip from Nashville to sing at the dinner. He offered a group of songs from Purcell, Handel and Durante, and was given a fine ovation from the guests. Mr. Matthews has an excellent voice and his singing was one of the most inspiring moments of the overlance.