

MUSIC

By CLEVELAND G. ALLEN

The writer was not able to attend the recital of Miss Hazel Harrison, pianist of Chicago, at the Town hall on last Wednesday evening, but from all reports she made a most excellent impression and was in her usual fine form. The music critics from most of the leading daily newspapers spoke in the highest terms of the artistry of Miss Harrison, and referred to her as one of the foremost pianists of the country. She offered a program which gave her an opportunity to bring out her marvelous powers as an artist. Town hall, which is one of the leading concert halls of the country, where some of the most noted artists have appeared, provided a fine setting for Miss Harrison, and she was greeted with an unusual warmth indicative of the high regard in which she is held in New York.

Roland Hayes, the noted American tenor, will open his concert season here at Carnegie hall Nov. 12. This will be one of the outstanding musicals of the season and will draw a large and distinguished gathering of music lovers of both races. Mr. Hayes has long been regarded as one of the greatest singers of the world and his appearance is always looked forward to with more than usual interest. His accompanist will be Percival Parham, who has shared in the success of his previous recitals.

Miss Ruby Elzy, a young woman of fine musical accomplishments, has recently come to New York from Mississippi, where she plans to continue her musical studies. Miss Elzy was discovered by a white professor from Ohio State university, who was visiting at Rust college, and who saw splendid possibilities in Miss Elzy. He arranged for her to come north and continue her studies, and for the past two years she has been studying at Ohio State university, where she has made excellent progress. Miss Elzy has a voice of remarkable quality according to the report that has reached me, and has received fine praise and commendation from the music critics of the West. She has entered the Institute of Musical Art here to continue her studies, and the voice teachers there have spoken of her as being "exceptionally talented and possessing an excellent voice."

Miss Lorenza Jordan Cole, pianist, and Mrs. Charlotte Wallace Murray, soprano, will appear in a concert at the Bahai center on Saturday evening, Nov. 8. This concert will give New York music lovers an opportunity of hearing two gifted artists, who are widely known in the concert field. A committee of prominent men and women of both races is sponsoring the affair.

Caska Bonds is presenting Lillian Gauntlett, a lyric soprano, in a song recital at the Imperial auditorium Sunday afternoon, Nov. 16. Miss Gauntlett, who has been studying with Mr. Bonds, will offer an interesting program.

Master Luther Henderson, an 11-year-old musical genius, assisted by Mrs. Ella Scott and Margie Yater, will appear in a recital at the studio of Miss Sonoma Talley, 79 St. Nicholas Pl., Sunday afternoon, Oct. 26. The recital is one of a series that will be presented by Miss Talley at her studio during the fall and winter. Mrs. Ruth Lipscomb, pianist, will be among those to appear later on in the season. Miss Talley is well known as a music teacher and is one of the noted pianists of the Race. She is a graduate of the conservatory of the Institute of Musical Art.

The annual recital of the pupils of Miss Thelma Brunson took place on Thursday evening at the Alliambra ballroom. Penman Lovinggood, tenor soloist of the choir of St. Mark's M. E. church, was the assisting artist. A large gathering of music lovers were present and enjoyed a splendid program.

The writer would be glad to receive engagements to give lecture recitals on folk songs in schools and churches. Those interested may write me at 316 W. 135th St.