

GIVE DINNER

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At a dinner given in conjunction with Opportunity: Journal of Negro Life, and Messrs. Albert and Charles Bont, publishers, 37-39 W. Eighth St., on Dec. 1, at the Hotel Men's restaurant, 154 W. 135th St., to celebrate the publication of "The New Negro," by Dr. Alain Locke, among those present were Irita Van Doran, associate editor of Hooks, the literary supplement of the Herald-Tribune; Paul Kellogg, editor of the Survey Graphic; J. A. Rogers, author of "From Superman to Man"; who has just returned from a three months' trip abroad; Roscoe Conklin Bruce, former superintendent of schools in Washington; James Weldon Johnson, author of "The Book of American Negro Spirituals," which is listed as one of the best sellers of the season; Charles S. Johnson, editor of Opportunity: Journal of Negro Life," who presided; Laurence Brown, the composer and accompanist to Roland Hayes and Paul Robeson; Dr. Rudolph Fisher, author of that remarkable short story, "The City of Refuge," which appeared in the Atlantic Monthly, and who is now at Columbia university on a fellowship in research medicine; Edna Kenton, author of "The Jesuit Relations"; Miss Jessie Faucet, literary editor of the Crisis, who, like Walter White, has just finished her second novel of "Negro Life"; Gladys White, Grace Johnson, Harriet Shadd Butcher of the Russell Sage foundation, Zora Neale Hurston, who between studies at Barnard college and secretarial work for Miss Fannie Hurst, still manages to devote a great deal of time to short story writing; Lewis Baer, Julius Bledsoe, the baritone; Fred R. Moore, editor of the New York Age; Dr. Melville J. Harskovits, Albert and Charles Bont, publishers; Aaron Douglas, the young artist; William M. Kelley, editor of the Amsterdam News; Emanuel M. Pomerantz, Winold Reiss, who did those marvelous drawings of Harlem Negro types for the Harlem number of the Survey Graphic; Ex-Alderman George W. Harris, editor of the New York News; Arthur A. Schomburg, bibliophile, and Jean Toomer, author of "Cane."