

LITERATURE, ART PRIZES ARE AWARDED

Seven Hundred Try for Spingarn Prizes

New York.—Production of the one-act prize play, "The Broken Banjo," reading of prize poems and essays and tableaux illustrating a prize story were features Friday afternoon, Aug. 14, at the Renaissance casino, 150 W. 135th St., when the Amy Spingarn prizes for Race literature and art were awarded to winners of the contest conducted since August, 1924, by the Crisis.

Seven hundred took part in the contest. Of the contributions submitted 330 were short stories, 139 were poems and the remainder essays and plays. Twenty-eight paintings were submitted.

"THE BROKEN BANJO" WINS

"The Broken Banjo" was written by Willis Richardson of Washington, D. C. The amateur actors who appeared in it were Bill Andrews, Dr. Frank Horne, Mae Miller, Myles Paige and Charles Burrough. Mrs. A. G. Shelton of St. Louis received second prize for playwriting and Miss Myrtle Smith of Colorado third prize.

Countee Cullen of New York won first prize with his cycle of poems. Frank Horne of New York was second and Langston Hughes of Washington, third.

Rudolph Fisher of Freedmen's hospital, Washington, won \$100 for the story entitled "High Taller"; Miss Marie French of Colorado Springs got second prize and Miss Anita Scott Coleman of New Mexico, third.

First prize for essays was won by Miss Marieta O. Bonner of Massachusetts, who wrote "On Being Young—a Woman—and Colored." Second prize went to Langston Hughes, the third to G. A. Stewart of Ohio.

PARIS STUDENT SECOND IN PAINTING HONORS

For illustrations and paintings E. A. Harleston of South Carolina got first prize; Albert Smith, now studying in Paris, second, and H. A. Woodruff of Indianapolis, third.

The judges were: Fiction, Sinclair Lewis, Charles W. Chestnutt and Mary White Ovington; essays, Edward Bok, J. E. Spingarn and Benjamin Brawley; plays, Eugene O'Neill, Charles Burroughs, Lester A. Walton and Dr. W. E. B. DuBois; poetry, William Stanley Braithwaite, Robert Morse Lovett and Leslie Pinkney Hill; illustrations, Walter Jack Duncan, H. Glintenkamp and Winold Reiss.