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Travel Teaching in Croatia

Travel Teaching trip to Croatia

MRS. NOSRAT ZIAIE and I went travel teaching to Pula, Croatia for one month. Pula is a small town in Istria along the Adriatic coast. It is a picturesque holiday resort and has tourists from all parts of Europe. Its history and culture are very rich and the people are very friendly and hospitable, however, the standard of living is poor and the vast majority of the locals live in hardship and poverty.

There is a small Bahá'í community living in Pula with one pioneer family. The potential for Bahá'í activities is great providing the manpower is available. With the help of the community, we started the Tranquillity Zones for the public.

The first meeting was a huge success as 33 people attended – 17 being non- Bahá'ís. There were people from various backgrounds, including Japanese, Czech, Bosnian, Italian and many Croats. We couldn't believe our eyes as people just kept coming into the room. Eventually, there was no more room for some people to sit! There was also TV, radio and newspaper coverage of the event.

The whole experience was very encouraging for us, as well as the local Bahá'ís. Due to this success, the room in the Italian Community Centre has now been booked once a month for a year for the Tranquillity Zones. We were all truly delighted with the results. Tranquillity Zones will also be organised in Slovenia and Italy.

The Bahá'ís of Croatia and Slovenia would very much appreciate travel teachers and pioneers, as there is a great demand.

Mahnaz Firoozmand

Bahá'í musicians heard around the globe

MUSIC BY BAHÁ'Í MUSICIANS and groups has, in the past, been solely performed at the odd Summer School here and there or a Fireside in a local community. Now, thanks to a number of producers and musicians, music of a Bahá'í nature, performed by Bahá'í musicians, is a dominant force around the world. An example of this is the rising success of the Bahá'í Internet Radio website www.radionur.com and its first CD release, "The Best of Radio Nur."

This album, and its individual songs, are dominating charts in America. The "Best of Radio Nur" album is currently Number One in the World Music charts on MP3.com

mingling with the likes of Britney Spears and Eminem for number of listens. with songs such as my own Destination Music production, the Samoan Bahá'í Temple Choir, in the Top Ten of the World Music Charts and World Traditions Chart. This simply means that as many people are choosing to listen to music by Bahá'í musicians as they are Puff. Daddy or the Bee Gees.

RadioNur.com is only one of the rising successes that is leading the way for a rise in the popularity of the arts within the Faith. Businesses and organisations such as Bahaindex.com, Destination Music and CaféAnnick.com are working together to enable a wider audience to hear music by Bahá'í artists and share the arts throughout the world. Café Annick has an extensive catalogue of music by Bahá'í musicians from the exciting talent of the Hip Hop group Justice Leeg, to the Bahá'í Temple Choirs of Samoa and Sydney.

The album I recently produced and released, entitled "Life's a journey, not a destination" featuring the Bahá'í Temple Choirs from Sydney and Samoa, is available around the world and is being played on Bahá'í radio stations such as RadioNur.com, Frequence 19 in France, Ecuador Bahá'í Radio and US Bahá'í Radio.

To support the Bahá'í artists that are doing such a great job mingling with the media driven pop stars, visit the websites www.radionur.com and www.cafeannick.com

To purchase "Life's a journey, not a destination", send a £12 cheque payable to Destination Records to 5, St. James Close, Harvington, Near Evesham, Worcestershire, WR11 8PZ or email: info@destinationmusic.co.uk

Laurence Beard



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